CONTENTS

ARTICLES

Special Issue: *Thomas De Quincey,* Edited by Robert M. Maniquis
Introduction 3

"His *Canaille* of an Audience": Thomas De Quincey and the Revolution in Reading CIAN DUFFY 7

Degrading Forms of Pantomime: Englishness and Shame in De Quincey EVA-LYNN ALICIA JAGOE 23

De Quincey's Imperial Systems ANNE FREY 41

De Quincey, Malthus and the Anachronism-Effect JOSEPHINE MCDONAGH 63

Jane Austen and the Importance of Being Wrong MARK CANUEL 123

Romantic Orientalism Begins at Home: Elizabeth Hamilton's *Translations of the Letters of a Hindoo Rajah* ANNE K. MELLOR 151

Consuming Africa: Geography and Identity in Olaudah Equiano's *Interesting Narrative* MICHAEL WILEY 165

Mary Shelley's Editions of *The Collected Poems of Percy Bysshe Shelley:* The Editor as Subject SAMUEL LYNDON GLADDEN 181

The Politics of Literary Biography in Charles Brown's *Life of John Keats* MARK MERITT 207

"I WANT a hero": Advertising for an Epic Hero in *Don Juan* HADLEY J. MOZER 239

The Lyric Dispensation: Coleridge, Mosaic Law, and Equivocal Authority in "The Eolian Harp" MARK L. BARR 293

Trouble in the Republic of Letters: The Reception of the Shakespeare Forgeries ROBERT MILES 317

"Shades of the Prison-House": "Walking" Stewart, Michel Foucault and the Making of Wordsworth's "Two Consciousnesses" KELLY GROVIER 341

Cockney Mozart: The Hunt Circle, the King's Theatre, and *Don Giovanni* GILLEN D'ARCY WOOD 367

Wordsworthian Composition: The Micro-*Prelude* SALLY BUSHELL 399

At the Grave of the Gentle Constitution: Walter Scott, Georg Lukács and Romanticism STUART FERGUSON 423

"What a rich fund of Images is treasured up here": Poetic Commonplaces of the Sublime Universe ANNE JANOWITZ 469

William Hazlitt, On Being Brilliant CLAIRE BROCK 493

"A Dream of Murder": *The Fall of Robespierre* and the Tragic Imagination MATTHEW BUCKLEY 515

Two Poems by Dorothy Wordsworth in Dialogic Interaction with "Tintern Abbey" ERINÇ ÖZDEMIR 551

"Read Your Fall": The Signs of Plague in *The Last Man* YOUNG-OK AN 581

The Prophetic Strain: Shelley on Erotic Failure and World Legislation BO EARLE 605

BOOK REVIEWS

The Works of Thomas De Quincey, Grevel Lindop, General Editor, 21 Volumes.

Volumes 1–7, reviewed by Charles J. Rzepka 81

Volumes 8, 9, 12, 13, 14, 17, and 18, reviewed by Daniel Brown 87

Volumes 10, 11, 15, 16, 19, 20, and 21, reviewed by Michael Wheeler 99

Frederick Burwick's *Thomas De Quincey: Knowledge and Power*, reviewed by Victoria Myers 113

Marc Redfield's *The Politics of Aesthetics: Nationalism, Gender, Romanticism*, reviewed by David L. Clark 261

J. Douglas Kneale's *Romantic Aversions: Aftermaths of Classicism in Wordsworth and Coleridge*, reviewed by Richard E. Matlak 270

Julia M. Wright's *Blake, Nationalism, and the Politics of Alienation*, reviewed by Jack Bushnell 274

Jon Mee's *Romanticism, Enthusiasm and Regulation: Poetics and the Policing of Culture in the Romantic Period*, reviewed by Michael Tomko 278

Richard E. Matlak's *Deep Distresses: William Wordsworth, John Wordsworth, and Sir George Beaumont, 1800–1808*, reviewed by Kenneth R. Johnston 283

William H. Galperin's *The Historical Austen*, reviewed by Deborah Elise White 439

Andrew Stauffer's *Anger, Revolution, and Romanticism*, reviewed by Andrew Franta 445

Morton D. Paley's *The Traveller in the Evening: The Last Works of William Blake*, reviewed by Stephen L. Carr 450

Onno Oerleman's *Romanticism and the Materiality of Nature*, reviewed by Kurt Fosso 451

Deeanne Westbrook's *Wordsworth's Biblical Ghosts*, reviewed by Rachel Crawford 456

Leah Price's *The Anthology and the Rise of the Novel from Richardson to George Eliot*, reviewed by Judith Pascoe 460

Luke Gibbons' *Edmund Burke and Ireland: Aesthetics, Politics and the Colonial Sublime*, reviewed by Victoria Myers 633

G. E. Bentley, Jr.'s *Blake Records, Second Edition*, reviewed by Morton D. Paley 639

Julie Kipp's *Romanticism, Maternity, and the Body Politic*, reviewed by Jennifer Thorn 647

G. Gabrielle Starr's *Lyric Generations: Poetry and the Novel in the Long Eighteenth Century*, reviewed by Anne Williams 650

Ellen Brinks's *Gothic Masculinity: Effeminacy and the Supernatural in English and German Romanticism*, reviewed by Marjean D. Purinton 654